

Schubert's works remained close to the heart of the Amadeus Quartet throughout its entire life. The quartet's approach to his youthful works was reserved and timid, whilst the great quartets of his maturity were played passionately and dramatically; in the G major Quartet, the contrasts were given special emphasis.

## FRANZ SCHUBERT

**CD I** String Quartet No. 14  
in D minor, D. 810  
'Death and the Maiden' 37:42

String Quartet No. 10  
in E-flat major, D. 87 21:23

String Quartet No. 9  
in G minor, D. 173 20:29

total time CD 1: 79:42

**CD II** String Quartet No. 13  
in A minor, D. 804  
'Rosamunde' 30:44

String Quartet No. 15  
in G major, D. 887  
(op. post. 161) 43:23

total time CD 2: 74:13

## AMADEUS-QUARTETT

Berlin, 1950-1964

audite 21.428



**audite**

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