

**Géza Anda's recordings of the great sonatas by Beethoven, Brahms and Liszt, made in the WDR Cologne Studio between 1955 and 1960, document his outstanding musical artistry. In addition, this CD contains a live recording from 1969 of Beethoven's First Piano Concerto.**

**2**  
discs

## L.v. BEETHOVEN

### Piano Concerto No. 1 in C major (live) 33:27

- ① - ③ Allegro con brio • Largo • Rondo.  
Allegro scherzando

### Sonata in D major, Op. 10,3 20:09

- ④ - ⑦ Presto • Largo e mesto •  
Menuetto. Allegro • Rondo. Allegro

### Sonata in A major, Op. 101 16:50

- ⑧ - ⑪ Allegretto, ma non troppo •  
Vivace alla marcia •  
Adagio ma non troppo, con affetto • Allegro

**total time CD 1: 70:52**

## J. BRAHMS

### Sonata No. 3 in F minor, Op. 5 32:40

- ① - ⑤ Allegro maestoso • Andante espressivo • Scherzo.  
Allegro energico • Intermezzo. Andante molto •  
Finale. Allegro moderato ma rubato

### 3 Intermezzi, Op. 117 15:35

- ⑥ - ⑧ Andante moderato • Andante non troppo •  
Andante con moto

## F. LISZT

### Sonata in B minor, S. 187 27:47

- ⑨ Lento assai - Allegro energico • Grandioso -  
Recitativo • Andante sostenuto • Allegro energico

**total time CD 2: 76:27**

## VOL. II of 4

## GÉZA ANDA

*Kölner Rundfunk-Sinfonie-Orchester*  
(today: WDR Sinfonieorchester Köln)

**recording: Cologne 1955 - 1969**



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