

English text enclosed • mit deutschem Text

With their tonal beauty and technical mastery, the violin sonatas of Eduard Franck represent an important contribution to the resolution of the crisis afflicting the violin sonata genre in the middle years of the 19<sup>th</sup> century.

2  
discs

audite

**Eduard Franck (1817-1893):  
The Sonatas for Violin and Piano**

**Violin Sonata in C minor, Op. 19**

- |   |   |       |
|---|---|-------|
| 1 | Allegro moderato con espressione quasi fantasia | 11:16 |
| 2 | Andante con espressione                         | 7:30  |
| 3 | Allegro appassionato                            | 7:38  |

**Violin Sonata in A major, Op. 23**

- |   |                    |      |
|---|--------------------|------|
| 5 | Allegro            | 7:19 |
| 6 | Andante con moto   | 7:36 |
| 7 | Scherzo            | 4:10 |
| 8 | Allegro espressivo | 5:45 |

**total time SACD 1:** 51:22

**Violin Sonata in E major, Op. 60**

- |    |            |      |
|----|------------|------|
| 9  | Allegro    | 9:19 |
| 10 | Scherzo    | 1:57 |
| 11 | Allegretto | 4:49 |
| 12 | Presto     | 7:51 |

**Violin Sonata in D major, op. posth. (1861)**

- |    |                         |      |
|----|-------------------------|------|
| 13 | Allegro                 | 7:04 |
| 14 | Allegro vivace          | 5:09 |
| 15 | Adagio molto espressivo | 9:31 |
| 16 | Presto                  | 1:28 |

**total time SACD 2:** 47:17

SURROUND SOUND

PLAYS ON ALL CD  
& SACD PLAYERS

Christiane Edinger, violin  
James Tocco, piano

**audite 91.553**  
(double SACD)

audite

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