

Edvard Grieg was the voice of Norway in the nineteenth century, ringing out across the whole of Europe. His **Symphonic Dances Op. 64** use authentic melodies and rhythms from the Norwegian mountains, whilst Grieg's incidental music for Henrik Ibsen's drama **Peer Gynt** is characterised by more diverse writing. From the world-famous string line in **Morning Mood** to the wild chase in the **Hall of the Mountain King**, Grieg demonstrates every facet of his orchestral skills.

EDVARD GRIEG

Complete Symphonic Works • Vol. I

Symphonic Dances, Op. 64 33:05

- ① Allegretto moderato e marcato 8:13
- ② Allegretto grazioso 6:13
- ③ Allegro giocoso 6:26
- ④ Andante – Allegro molto e risoluto 12:13

Peer Gynt Suite No.1, Op. 46 15:11

incidental music to *Peer Gynt* by Ibsen

- ⑤ Morning Mood 4:04
- ⑥ The Death of Åse 5:05
- ⑦ Anitra's Dance 3:30
- ⑧ In the Hall of the Mountain King 2:32

Peer Gynt Suite No.2, Op. 55 17:50

incidental music to *Peer Gynt* by Ibsen

- ⑨ The Abduction of the Bride. Ingrid's Lament 4:39
- ⑩ Arabian Dance 4:44
- ⑪ Peer Gynt's Homecoming.
Stormy Evening on the Sea 2:49
- ⑫ Solveig's Song 5:38

Funeral March 7:14

in Memory of Rikard Nordraak EG 107

- ⑬ Slow

total time: 73:22

SURROUND SOUND

PLAYS ON ALL CD

& SACD PLAYERS



SUPER
AUDIO CD
HYBRID

WDR Sinfonieorchester Köln
Eivind Aadland, conductor

audite 92.651 SACD

audite

e-mail: info@audite.de

<http://www.audite.de>

© 2011 Ludger Böckenhoff

WDR

THE COLOGNE
BROADCASTS

© Westdeutscher Rundfunk, 2010



Made in Germany

