

As part of their complete recording of Felix Mendelssohn's chamber music for strings, the Mandelring Quartett presents three quartets of completely different temperament and biographical context. The first two works from Op. 44 were tailored to the brilliant playing of Mendelssohn's violinist friend Ferdinand David and contain the whole range of the composer's musical colouring in chamber music. In contrast, his last quartet, Op. 80, composed in 1847, represents an unsettling document of his shock following the death of his sister Fanny.

**FELIX
MENDELSSOHN**
BARTHOLDY (1809-1847)

String Quartet in D major, Op. 44 No. 1 28:13

- | | | |
|---|--------------------------------|-------|
| 1 | Molto allegro vivace | 11:39 |
| 2 | Menuetto. Un poco allegretto | 4:56 |
| 3 | Andante espressivo ma con moto | 4:44 |
| 4 | Presto con brio | 6:54 |

String Quartet in E minor, Op. 44 No. 2 26:07

- | | | |
|---|----------------------------|------|
| 5 | Allegro assai appassionato | 9:38 |
| 6 | Scherzo. Allegro di molto | 4:10 |
| 7 | Andante | 5:25 |
| 8 | Presto agitato | 6:54 |

String Quartet in F minor, Op. 80 22:03

- | | | |
|----|-----------------------|------|
| 9 | Allegro vivace assai | 6:37 |
| 10 | Allegro assai | 4:01 |
| 11 | Adagio | 5:57 |
| 12 | Finale. Allegro molto | 5:28 |

total time:

76:32

SURROUND SOUND

PLAYS ON ALL CD

& SACD PLAYERS



HYBRID



MANDELRING QUARTETT

Sebastian Schmidt, violin

Nanette Schmidt, violin

Roland Glassl, viola

Bernhard Schmidt, violoncello

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