

English text enclosed • mit deutschem Text

In this **SACD William Thomas Best** (1826-1897), with his arrangements of selected organ works and the **Chaconne for Solo Violin** by Bach, makes his appearance as a dramatic director: his stage directions in matters of choice of tempo, articulation, registration, selection of manuals and, where appropriate, the use of the swell pedal, enable the great free-standing organ works to appear as dramatic scenes or ballads, while the smaller-scale works and chorale preludes come across as poetry. Carsten Wiebusch dramatises Bach on the new Klais organ in the Christuskirche, Karlsruhe, in a way that is both poetic and powerful.

## BEST's BACH

Selected Organ Works and  
Chaconne for Solo Violin  
arranged by

### WILLIAM THOMAS BEST

- ① **Chaconne** (D minor)  
(from Partita No. 2 for Solo Violin), BWV 1004.5 **13:05**
- Chorale Preludes:**
- ② **Liebster Jesu, wir sind hier**, BWV 731 **2:21**
- ③ **Herr Jesu Christ,**  
**dich zu uns wend**, BWV 709 **3:06**
- ④ **Herzlich thut mich verlangen**, BWV 727 **2:09**
- ⑤-⑥ **Präludium und Fuge** (E minor), BWV 533 **7:17**
- ⑦ **Passacaglia** (C minor), BWV 582 **14:18**
- ⑧ **Toccata und Fuge** (D minor), BWV 565 **9:57**
- Chorale Preludes:**
- ⑨ **Herr Gott,**  
**nun schliess den Himmel auf**, BWV 617 **2:21**
- ⑩ **Magnificat**  
**'Meine Seele erhebt den Herren'**, BWV 648 **2:20**
- ⑪ **Vater unser im Himmelreich**, BWV 636 **1:37**
- ⑫-⑭ **Toccata, Adagio und Fuge** (C major), BWV 564 **15:01**

**total time:** **73:34**

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**Klais Organ**  
**Christuskirche Karlsruhe**

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