

Ferenc Fricsay, famous and much appreciated during his lifetime, was closely associated with the Cologne Radio Symphony Orchestra in the early 1950s through an intensive collaboration, resulting in this recording of Symphonies No. 44 and 98 of Joseph Haydn. A conductor who was also a pioneer in the field of recording production, Fricsay made an important contribution to the further development of the medium in post-war Germany.

## JOSEPH HAYDN (1732-1809)

### SYMPHONY NO. 44

in E minor Hob I: 44

*'Mourning Symphony'*

20:13

- |                                |      |
|--------------------------------|------|
| ① <b>Allegro con brio</b>      | 7:21 |
| ② <b>Menuetto. Allegretto.</b> |      |
| <b>Canone in Diapason</b>      | 4:10 |
| ③ <b>Adagio</b>                | 5:17 |
| ④ <b>Finale. Presto</b>        | 3:25 |

### SYMPHONY NO. 98

in B-flat major Hob I: 98

25:57

- |                                   |      |
|-----------------------------------|------|
| ⑤ <b>Adagio. Allegro</b>          | 6:18 |
| ⑥ <b>Adagio cantabile</b>         | 7:34 |
| ⑦ <b>Menuetto e Trio: Allegro</b> | 5:58 |
| ⑧ <b>Presto</b>                   | 6:07 |

**total time: 46:26**

## FERENC FRICSAY

### Kölner Rundfunk-Sinfonie-Orchester

(today: WDR Sinfonieorchester Köln)

recording: Cologne 1952/1953

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