

This CD offers an insight into Yehudi Menuhin's extensive repertoire and his ideals in musical interpretation. His take on Tchaikovsky's Violin Concerto (he chooses the version by Leopold Auer) is structurally clear and striking in its declamation. In Mozart's D major Concerto he accentuates the tension between formal classicity and expressional subjectivity. Bach's Chaconne is presented not as a deduction from a theme but as a circling approach towards the fundamental idea.

Pyotr Ilyich Tchaikovsky
Violin Concerto in D major Op. 35* 29:56
(version: Leopold Auer)

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|------------------------------------|-------|
| ① I. Allegro moderato | 17:22 |
| ② II. Canzonetta. Andante | 6:45 |
| ③ III. Finale. Allegro vivacissimo | 5:49 |

Wolfgang Amadeus Mozart
Violin Concerto in D major K 218 24:20**

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| ④ I. Allegro | 9:06 |
| ⑤ II. Andante cantabile | 8:11 |
| ⑥ III. Rondeau. Andante grazioso / Allegro ma non troppo | 7:03 |

Johann Sebastian Bach
**⑦ Chaconne from Partita No. 2
 in D minor for Solo Violin 12:46**

total time: 67:20

audite 95.588

Yehudi Menuhin, violin
RIAS-Symphonie-Orchester
Ferenc Fricsay, conductor*
Karl Böhm, conductor**

studio recording: Berlin 1949/1951
 live recording: Berlin 1948



ein Ensemble der



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