

Dietrich-Fischer Dieskau recorded Franz Schubert's *Winterreise* around thirty times: the song-cycle remained his life task right into his old age. However, in no other recording does the baritone seem as precocious, youthful and spontaneous as in his very first recording from 1948 for the RIAS – an outstanding début of an exceptional artist.

Franz Schubert: Winterreise

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|---|-----------------------|------|
| ① | Gute Nacht | 5:54 |
| ② | Die Wetterfahne | 1:47 |
| ③ | Gefror'ne Tränen | 3:15 |
| ④ | Erstarrung | 3:03 |
| ⑤ | Der Lindenbaum | 4:58 |
| ⑥ | Wasserflut | 4:24 |
| ⑦ | Auf dem Flusse | 4:30 |
| ⑧ | Rückblick | 2:34 |
| ⑨ | Irrlicht | 2:50 |
| ⑩ | Rast | 3:20 |
| ⑪ | Frühlingstraum | 4:07 |
| ⑫ | Einsamkeit | 3:05 |
| ⑬ | Die Post | 2:35 |
| ⑭ | Der greise Kopf | 3:27 |
| ⑮ | Die Krähe | 2:14 |
| ⑯ | Letzte Hoffnung | 2:37 |
| ⑰ | Im Dorfe | 3:01 |
| ⑱ | Der stürmische Morgen | 0:51 |
| ⑲ | Täuschung | 1:24 |
| ⑳ | Der Wegweiser | 4:24 |
| ㉑ | Das Wirtshaus | 4:50 |
| ㉒ | Mut | 1:32 |
| ㉓ | Die Nebensonnen | 3:16 |
| ㉔ | Der Leiermann | 3:22 |

total time:

77:19

audite 95.597

Made in Germany



Dietrich Fischer-Dieskau
Klaus Billing, piano

recording: Berlin, 1948



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