

English text enclosed • mit deutschem Text

This live recording from 1954 of the Beethoven Violin Concerto with Gioconda de Vito and the RIAS Symphony Orchestra under Georg Ludwig Jochum is of particular documentary value as the Italian violinist made no studio recording of the work. Alongside music by Vitali and Brahms, her Beethoven interpretation comes to life thanks to her soulful, romantic tone.

**Ludwig van Beethoven:  
Violin Concerto  
in D major, Op. 61**

**46:01**

- |                            |       |
|----------------------------|-------|
| ① I. Allegro ma non troppo | 25:37 |
| ② II. Larghetto            | 10:44 |
| ③ III. Rondo               | 9:40  |

**Johannes Brahms:  
Violin Sonata  
in A major, Op. 100**

**20:53**

- |  |      |
|--|------|
| ④ I. Allegro amabile                       | 8:07 |
| ⑤ II. Andante tranquillo                   | 7:15 |
| ⑥ III. Allegretto grazioso (quasi Andante) | 5:31 |

**Tomaso Antonio Vitali:  
⑦ Chaconne in G minor**

**12:55**

total time: **79:54**

*Gioconda de Vito, violin  
Michael Raucheisen, piano  
\*RIAS-Symphonie-Orchester  
Georg Ludwig Jochum, conductor*

*\*today: Deutsches Symphonie-  
Orchester Berlin*



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