

This recording of works by German, French and British composers, spanning two centuries, demonstrates the manifold abilities of the clarinet and piano as a recital duo. This is the first in a series of recordings that present repertoire for this esteemed instrumental partnership.

Robert Schumann (1810-1856)

Fantasiestücke, Op. 73

- | | |
|-------------------------|-------|
| 1 Zart und mit Ausdruck | 11:11 |
| 2 Lebhaft, leicht | 3:17 |
| 3 Rasch und mit Feuer | 3:22 |
| | 4:32 |

Claude Debussy (1862-1918)

4 Première Rhapsodie 8:03

Camille Saint-Saëns (1835-1921)

Clarinet Sonata in E-flat major, Op. 167 15:14

- | | |
|-------------------|------|
| 5 Allegretto | 4:05 |
| 6 Allegro animato | 2:08 |
| 7 Lento | 3:49 |
| 8 Molto allegro | 5:12 |

Francis Poulenc (1899-1963)

Sonata for Clarinet and Piano 12:50

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|-----------------------|------|
| 9 Allegro tristamente | 5:07 |
| 10 Romanza | 4:26 |
| 11 Allegro con fuoco | 3:17 |

Malcolm Arnold (1921-2006)

Sonatina for Clarinet and Piano, Op. 29 8:39

- | | |
|---------------------|------|
| 12 Allegro con brio | 2:44 |
| 13 Andantino | 3:31 |
| 14 Furioso | 2:24 |

total time: 55:58

MUSIC for CLARINET & PIANO

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Helen Marlais piano

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