

This selection of French music for horn and piano from the nineteenth and twentieth centuries reveals the increasing variety in sound which the horn was able to produce thanks to the invention of valves.

## FRENCH MUSIC for Horn & Piano

**Camille Saint-Saëns** (1835-1921)

① *Romance* for horn & piano, Op. 36 3:48

**Jean-Michel Damase** (\*1928)

*Sonata* for horn & piano

② *Allegro* 5:45

③ *Andante* 4:49

④ *Allegro vivo* 4:32

**Camille Saint-Saëns**

⑤ *Romance* for horn & piano, Op. 67 8:45

**Jean-Michel Defaye** (\*1932)

⑥ *ALPHA* for horn & piano 7:40

**Francis Poulenc** (1899-1963)

⑦ *Elégie* for horn & piano 9:40

**Paul Dukas** (1865-1935)

⑧ *Villanelle* for horn & piano 6:32

total time:

51:33

**GUGLIELMO PELLARIN**, horn  
**FEDERICO LOVATO**, piano

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