



Franz Schubert: Lieder Collection

aud 95.583

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[Fanfare](#) (Burton Rothleder - 01.01.1970)

Want List for Burton Rothleder

With the sole exception of the Goldberg Variations, the Bach keyboard partitas are, in my opinion, Bach's crowning achievement in keyboard-writing—the remarkable organ music and the even more remarkable WTC (both books) notwithstanding. I have no musical or other explanation for this opinion. My performing heroes for these partitas have been Andras Schiff (piano) and Igor Kipnis (harpsichord). The long promised Murray Perahia traversal was delayed by an injury and recurrent flare-ups involving (I think) his right thumb. Here we have the first installment, and it is absolutely marvelous. Phrasing, clarity of contrapuntal line, dynamics, tempos, and sheer mastery of Bach's idiom, keyboard and beyond, are incomparable. Sticking my neck out, I further recommend the second installment (Nos. 1, 5, and 6) without having heard it, because it has not even been announced for release.

For my other choices in the list below, reviews can be found in the recent issues 31:3, 31:5, 31:5, 31:5, and 32:1, respectively. The Mozart overtures—facetiously, opera for those who don't like singing—are a unique collection of 12 of the familiar and the lesser known, performed masterfully. They reveal Mozart's craftsmanship in the small. The Schubert Lieder—six from the Schwanengesang cycle and eight others—by the young Fischer-Dieskau combine music of unmatched beauty with the youthful voice of the best Lieder singer of our era. The instrumental details in the Brandenburg Concertos are so very clear that you don't need a score in order to hear every detail. Francescatti, Ormandy, and the Philadelphia Orchestra combine to produce a classic Brahms Violin Concerto unique in its artistry.