



**Bach and the South German Tradition
Vol. II**

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Choir & Organ (David Ponsford - 01.01.2012)

This programme is framed by Bach's Toccata & Fugue in F, well played on a 2-manual Metzler (2005). Other Bach works include the Magnificat and Trio Sonata in C, with Muffat's Toccata sexta, Pachelbel's Magnificat primi toni, Kerll's Toccata 1 and Froberger's Capriccio XII, the last two played on a 1766 organ at A423. Martin Neu plays the lively movements well, but the slower pieces (Muffat and BWV 529/2) are rather labored. There are some fine sounds, though, despite the inevitable change of pitch between the organs, and the general thesis of this CD is well conceived.