Camille Saint-Saëns: Complete Piano Concertos

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Gramophone (Jeremy Nicholas - 10.04.2015)

GRAMOPHONE

Saint-Saëns's Piano Concerto No 2 – which recording is best?

[…] Vying for top place in terms of sound quality and recorded balance is Anna Malikova's recording of the five concertos with Thomas Sanderling and the Cologne Radio Symphony Orchestra, whose part in proceedings is beautifully captured (Mark Hohn the recording engineer) – even the three cymbal crashes in the finale, marked p, mf and f, are clearly graded. Malikova's No 2 is sturdy, accurate and workmanlike, but it doesn't excite. […]

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