



Wilhelm Furtwängler conducts Schumann & Beethoven

aud 91.441

EAN: 4022143914415



[Facebook](#) (Wilhelm Furtwängler Journal - 23.11.2017)

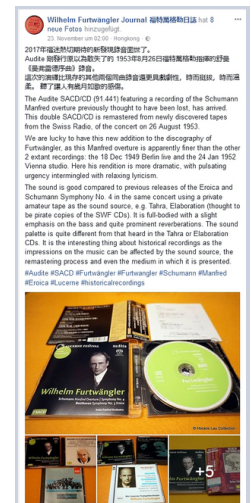
Quelle: <https://www.facebook.com/MyFurtwaenglerJ...>

facebook

The Audite SACD/CD (91.441) featuring a recording of the Schumann Manfred overture previously thought to have been lost, has arrived. This double SACD/CD is remastered from newly discovered tapes from the Swiss Radio, of the concert on 26 August 1953.

We are lucky to have this new addition to the discography of Furtwängler, as this Manfred overture is apparently finer than the other 2 extant recordings: the 18 Dec 1949 Berlin live and the 24 Jan 1952 Vienna studio. Here his rendition is more dramatic, with pulsating urgency intermingled with relaxing lyricism.

The sound is good compared to previous releases of the Eroica and Schumann Symphony No. 4 in the same concert using a private amateur tape as the sound source, e.g. Tahra, Elaboration (thought to be pirate copies of the SWF CDs). It is full-bodied with a slight emphasis on the bass and quite prominent reverberations. The sound palette is quite different from that heard in the Tahra or Elaboration CDs. It is the interesting thing about historical recordings as the impressions on the music can be affected by the sound source, the remastering process and even the medium in which it is presented.





Wilhelm Furtwängler Journal 福特萬格勒日誌 hat 8 neue Fotos hinzugefügt.

23. November um 02:00 - Hongkong -

2017年福迷熱切期待的新發現錄音面世了。

Audite 剛發行原以為散失了的 1953年8月26日福特萬格勒指揮的舒曼《曼弗雷德序曲》錄音。

這次的演繹比現存的其他兩個同曲錄音還更具戲劇性，時而挺拔，時而溫柔。聽了讓人有歲月如歌的感傷。

The Audite SACD/CD (91.441) featuring a recording of the Schumann Manfred overture previously thought to have been lost, has arrived. This double SACD/CD is remastered from newly discovered tapes from the Swiss Radio, of the concert on 26 August 1953.

We are lucky to have this new addition to the discography of Furtwängler, as this Manfred overture is apparently finer than the other 2 extant recordings: the 18 Dec 1949 Berlin live and the 24 Jan 1952 Vienna studio. Here his rendition is more dramatic, with pulsating urgency intermingled with relaxing lyricism.

The sound is good compared to previous releases of the Eroica and Schumann Symphony No. 4 in the same concert using a private amateur tape as the sound source, e.g. Tahra, Elaboration (thought to be pirate copies of the SWF CDs). It is full-bodied with a slight emphasis on the bass and quite prominent reverberations. The sound palette is quite different from that heard in the Tahra or Elaboration CDs. It is the interesting thing about historical recordings as the impressions on the music can be affected by the sound source, the remastering process and even the medium in which it is presented.

#Audite #SACD #Furtwängler #Furtwangler #Schumann #Manfred #Eroica #Lucerne #historicalrecordings



© Horace Lau Collection

