



**Robert Schumann: Complete Symphonic Works**

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Patricia Kopatchinskaja takes the experimental qualities of the Violin Concerto, a late work, as a guiding principle for her individual interpretation, rising above clichéd Romanticist listening habits. In the Piano Concerto, Dénes Várjon also expresses a particular Romantic clarity, characterised by fresh sounds and fluid tempi.

*Rezensionstext wird aus urheberrechtlichen Gründen nicht vollständig angezeigt.*