



Franz Liszt: A Faust Symphony, S. 108 – Mephisto Waltz No. 3, S. 216

aud 97.761

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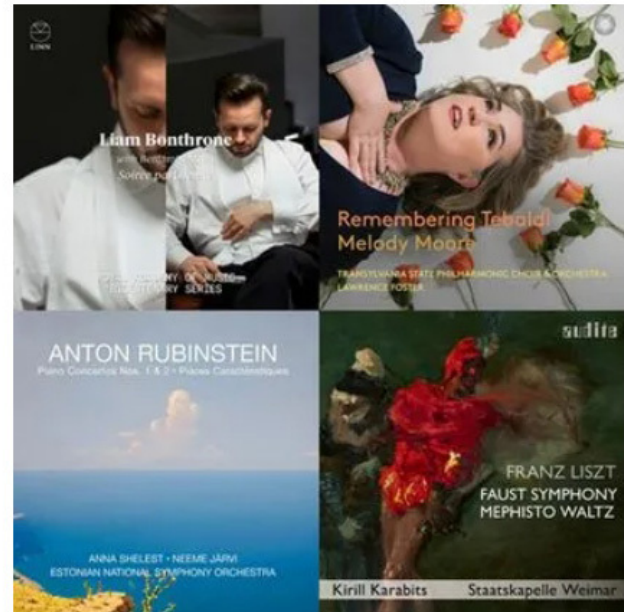
New Release Round-Up

Following their recordings of Tasso, the Dante Symphony and the abandoned opera Sardanapalo, Karabits and the Weimar orchestra turn to a work which is closely associated with the city: the Faust Symphony was premiered in Weimar in September 1857, for the inauguration of the Goethe–Schiller Monument which stands in front of the Court Theater. It's followed here by another Goethe-inspired work, the Mephisto Waltz No. 3 (orchestrated by Liszt's disciple Alfred Reisenauer and Karabits himself).



by Katherine Cooper

Today's new releases include the debut solo recording of Scottish tenor Liam Bonthron on Linn, a centenary tribute to Renata Tebaldi from American soprano Melody Moore on Pentatone, Rubinstein piano concertos from Ukrainian pianist Anna Shelest, Neeme Järvi and the Estonian National Symphony Orchestra on Music & Arts, and Liszt's *Faust Symphony* from Kirill Karabits and the Staatskapelle Weimar on Audite.



Liszt: A Faust Symphony



Airam Hernandez (tenor), Staatskapelle Weimar, Kirill Karabits

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