



Paul Dessau: Lanzelot

aud 23.448

EAN: 4022143234483



Gramophone (01.12.2023)

GRAMOPHONE

What directions did post-Wagnerian opera take in the GDR? Pauls Dessau's 1969 "Lanzelot" offers some clues. The heraldic setting frames music of anarchic humour and a dizzying mix of styles, a surreal satire on the politics and culture of the times. Daunting challenges to the sizeable cast and orchestra are handed expertly in this vibrant live account from Weimar.



Gavin Dixon

Dessau Lanzelot
 Sols, Staatskapelle Weimar /
 Dominik Beykirch
 Audite © AUDITE23-448 (2/23)



What directions did post-Wagnerian opera take in the GDR? Paul Dessau's 1969 Lanzelot offers some clues. The heraldic setting frames music of anarchic humour and a dizzying mix of styles, a surreal satire on the politics and culture of the times. Daunting challenges to the sizeable cast and orchestra are handled expertly in this vibrant live account from Weimar.



Gavin Dixon

Dessau Lanzelot
 Sols, Staatskapelle Weimar /
 Dominik Beykirch
 Audite © AUDITE23-448 (2/23)



What directions did post-Wagnerian opera take in the GDR? Paul Dessau's 1969 Lanzelot offers some clues. The heraldic setting frames music of anarchic humour and a dizzying mix of styles, a surreal satire on the politics and culture of the times. Daunting challenges to the sizeable cast and orchestra are handled expertly in this vibrant live account from Weimar.