



Dora Pejačević: Complete Symphonic Works

aud 23.449

EAN: 4022143234490



WRTI 90.1 (12.04.2026)

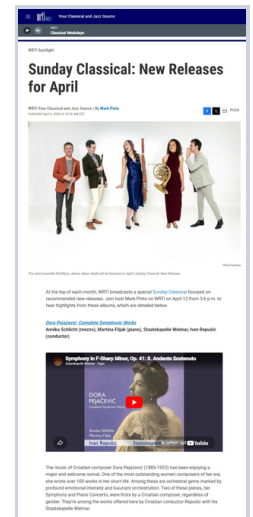
Quelle: <https://www.wrti.org/wrti-spotlight/2026...>

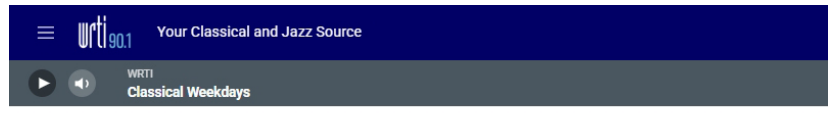


BROADCAST

Sunday Classical: New Releases for April

The music of Croatian composer Dora Pejačević (1885-1923) has been enjoying a major and welcome revival. One of the most outstanding women composers of her era, she wrote over 100 works in her short life. Among these are orchestral gems marked by profound emotional intensity and luxuriant orchestration. Two of these pieces, her Symphony and Piano Concerto, were firsts by a Croatian composer, regardless of gender. They're among the works offered here by Croatian conductor Repušić with his Staatskapelle Weimar.





WRTI Spotlight

Sunday Classical: New Releases for April

WRTI Your Classical and Jazz Source | By [Mark Pinto](#)
Published April 6, 2026 at 10:26 AM EDT

[f](#) [x](#) [e](#) Print



Philip Greenberg

The wind ensemble WindSync, whose album *Nadia* will be featured on April's Sunday Classical: New Releases

At the top of each month, WRTI broadcasts a special [Sunday Classical](#) focused on recommended new releases. Join host Mark Pinto on WRTI on April 12 from 3-6 p.m. to hear highlights from these albums, which are detailed below.

[Dora Pejačević: Complete Symphonic Works](#)

Annika Schlicht (mezzo), Martina Filjak (piano), Staatskapelle Weimar, Ivan Repušić (conductor)



The music of Croatian composer Dora Pejačević (1885-1923) has been enjoying a major and welcome revival. One of the most outstanding women composers of her era, she wrote over 100 works in her short life. Among these are orchestral gems marked by profound emotional intensity and luxuriant orchestration. Two of these pieces, her Symphony and Piano Concerto, were firsts by a Croatian composer, regardless of gender. They're among the works offered here by Croatian conductor Repušić with his Staatskapelle Weimar.