



Italian Organ Concertos

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Organists' Review (Richard Popple - 01.03.1992)

Organists' Review
This disc is sheer delight. From the very first bars, one is aware that here is something out of the ordinary. The organ is a little chamber instrument by Klais: Stopped Diapason 8, divided bass and treble Chimney Flute 4, divided bass and treble Principal 2, divided bass and treble Twelfth 2 2/3, treble Nineteenth 1 1/3, bass Seventeenth, 1 3/5, treble Reed Stop 8, divided bass and treble. The chamber orchestra of ten players uses original or reproduction instruments but proves that they can make beautiful sounds. Some vibrato is permitted but the most notable quality of the playing is its lightness and poise. Johannes Geffert's use of the organ's resources, his articulation and phrasing are impeccable. The recording was made in the Emanuel Church in Cologne Rondorf: an ideal acoustic matched by the quality of the recording. This is one of the most enjoyable CDs I have heard for a long time. Highly recommended.