

Scriabin's ten Piano Sonatas see him venturing from late romanticism into an unexpected, new sound world. The Russian pianist Vladimir Stoupeľ explores them with an expressive clarity, leaving behind any cold brilliance and murmuring – as Scriabin said himself about the Andante of his 3rd Sonata: "The stars are singing!"

CD I Piano Sonatas Nos. 1 - 3

LC 04480

Made in Germany

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|-------------------------|---|--------------|
| ① - ④ | Sonata No. 1 Op. 6 | 20:10 |
| ⑤ - ⑧ | Sonata No. 2 Op. 19 'Sonata-Fantasy' | 14:34 |
| ⑦ - ⑩ | Sonata No. 3 Op. 23 | 25:48 |
| total time CD I: | | 67:12 |

audite 21.402

CD 2 Piano Sonatas Nos. 4 - 7

Vladimir Stoupeľ

- | | | |
|-------|-------------------------------------|-------|
| ① - ② | Sonata No. 4 Op. 30 | 9:21 |
| ③ | Sonata No. 5 Op. 53 | 16:08 |
| ④ | Sonata No. 6 Op. 62 | 16:44 |
| ⑤ | Sonata No. 7 Op. 64 'White Mass' | 15:07 |

total time CD II: 57:45

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CD 3 Piano Sonatas Nos. 8 - 10

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|---------------------------|-------------------------------------|--------------|
| ① | Sonata No. 8 Op. 66 | 18:16 |
| ② | Sonata No. 9 Op. 68 'Black Mass' | 10:42 |
| ③ | Sonata No. 10 Op. 70 | 14:27 |
| total time CD III: | | 43:45 |

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