

**Géza Anda recorded Mozart's Piano Concertos KV 466, KV 467, KV 482, and KV 488 and the Symphony KV 200 with the West German Radio (WDR), Cologne, between 1956 and 1969. These recordings reproduce faithfully his impressive development into one of the greatest Mozart players of his time.**

**2**  
discs

## W. A. MOZART

### Piano Concerto No. 20 in D minor KV 466 28:40

- ① Allegro (*cadence: Géza Anda*) 13:28
- ② Romance 8:41
- ③ Rondo. Allegro assai 6:31

### Piano Concerto No. 22 in E-flat major KV 482 33:50

- ④ Allegro (*cadence: Géza Anda*) 12:52
- ⑤ Andante 10:42
- ⑥ Rondo. Allegro (*cadence: Géza Anda*) 10:16

**total time CD 1: 62:35**

### Piano Concerto No. 23 in A major KV 488 25:44

- ① Allegro 11:17
- ② Andante 6:30
- ③ Allegro assai 7:57

### Symphony No. 28 in C major KV 200 18:29

- ④ Allegro spirituosu 5:23
- ⑤ Andante 5:52
- ⑥ Menuetto. Allegretto 3:37
- ⑦ Presto 3:37

### Piano Concerto No. 21 in C major KV 467 27:14

- ⑧ Allegro maestoso (*cadence: Géza Anda*) 13:36
- ⑨ Andante 7:12
- ⑩ Allegro vivace assai (*cadence: Géza Anda*) 6:26

**total time CD 2: 71:50**

**VOL. I of 4**

**GÉZA ANDA**

**Constantin Silvestri**  
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**recording: Cologne 1956 - 1969**

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