

For those who associate Camille Saint-Saëns only with *Carnival of the Animals* and the *Danse macabre*, large parts of the œuvre of this universal French musician remain to be discovered. Amongst them are the five piano concertos presented here as a complete set: brilliantly composed show-pieces containing an abundance of melodies. Formally, these works present some of the most modern music in French instrumental repertoire from c.1870.

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Camille Saint-Saëns: The Piano Concertos
Anna Malikova • WDR Sinfonieorchester Köln • Thomas Sanderling
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CAMILLE SAINT-SAËNS

CD I

Piano Concerto No. 1 in D Major, Op. 17* 28:09

Piano Concerto No. 2 in G Minor, Op. 22 24:25

Piano Concerto No. 4 in C Minor, Op. 44 26:41

CD II

Piano Concerto No. 3 in E-flat Major, Op. 29 30:18

Piano Concerto No. 5 in F Major, Op. 103 30:36

Anna Malikova, piano
WDR Sinfonieorchester Köln
Thomas Sanderling, conductor

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