

English text enclosed • mit deutschem Text

In his two string quartets in G minor and G major Franz Schubert, in the space of eleven years, strides across the entire cosmos of his quartet writing: from the classically formed but nevertheless personal youthful composition of the 18-year-old to an inscrutable late work which boldly discards all precepts and conventions.

Vol. III

FRANZ SCHUBERT (1797-1828)

String Quartet in G major D 887
(op. post. 161)

- | | |
|---|-------|
| ⑤ Allegro molto moderato | 21:12 |
| ⑥ Andante un poco mosso | 11:33 |
| ⑦ Scherzo. Allegro vivace –
Trio. Allegretto | 6:42 |
| ⑧ Allegro assai | 11:10 |

String Quartet in G minor D 173

- | | |
|-----------------------------------|------|
| ① Allegro con brio | 5:38 |
| ② Andantino | 6:24 |
| ③ Minuetto. Allegro vivace – Trio | 3:45 |
| ④ Allegro | 6:10 |

total time: 72:35

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MANDELRING QUARTETT

Sebastian Schmidt, violin
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