

**Organ + brass instruments = a stunning musical experience!**

**Whether in a combination of organ and brass instruments or in the version of organ music for brass alone, whether in the monumentally extrovert climaxes or in the moments of intimate lyricism, this equation proves its truth with these arrangements of works from the French Romantic organ school.**

FELIX ALEXANDRE GUILMANT (1837-1911)

**Sonata No. 5, Op. 80** 31:16

① - ⑤ Allegro appassionato • Adagio • Scherzo •  
Recitativo • Choral et Fugue

LOUIS VIERNE (1870-1937)

**24 Pièces en style libre, Op. 31** 10:25

⑥ - ⑧ Prélude (No. 1) • Carillon (No. 21) •  
Berceuse (No. 19)

LOUIS LEFÉBURE-WÉLY (1817-1869)

⑨ **Offertoire** 6:17

LOUIS VIERNE

**24 Pièces en style libre, Op. 31** 10:11

⑩ - ⑫ Epitaphe (No. 4) • Cortège (No. 2) •  
Complainte (No. 3)

LÉON BOËLLMANN (1862-1897)

**Suite Gothique, Op. 25** 14:50

⑬ - ⑭ Introduction / Choral • Menuett Gothique •  
Prière à Notre Dame • Toccata

*all arrangements by Wilhelm Junker*

total time: 73:02

## SURROUND SOUND

PLAYS ON ALL CD  
& SACD PLAYERS

### INTERNATIONAL BRASS

Willy Huppertz, trumpet  
Waldemar Jankus, trumpet  
Wilhelm Junker, horn  
Thomas Lindt, trombone  
Matthew Pavlos Hall, tuba

**Elmar Lehnen, organ**

*Papal Basilica of Our Lady at Kvelaer*

**audite 92.556 SACD**

**audite**

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**SUPER**  
**AUDIO CD**



Made in Germany



French Romantic Organ Music arranged for  
BRASS QUINTET & ORGAN

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