

Eduard Franck's String Sextets are a very personal contribution to an unusual, seldom cultivated genre. They reveal him to be a master of polyphony on the border between chamber and orchestral music.

Eduard Franck

(1817-1893)

Sextet in E-flat major, Op. 41

for two violins, two violas &
two violoncelli

PREMIERE RECORDING

- | | | |
|---|---------|-------|
| 1 | Allegro | 13:18 |
| 2 | Andante | 9:56 |
| 3 | Allegro | 6:07 |
| 4 | Presto | 8:13 |

Sextet in D-major, Op. 50

for two violins, two violas &
two violoncelli

PREMIERE RECORDING

- | | | |
|---|---------|-------|
| 5 | Allegro | 10:40 |
| 6 | Andante | 10:10 |
| 7 | Allegro | 6:44 |
| 8 | Presto | 8:54 |

total time: 74:05

EDINGER QUARTETT

Christiane Edinger • Alexander Kortschmar, violin
Igor Budinstein • Leo Klepper, viola
Katharina Maechler • Mathias Donderer, violoncello

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