

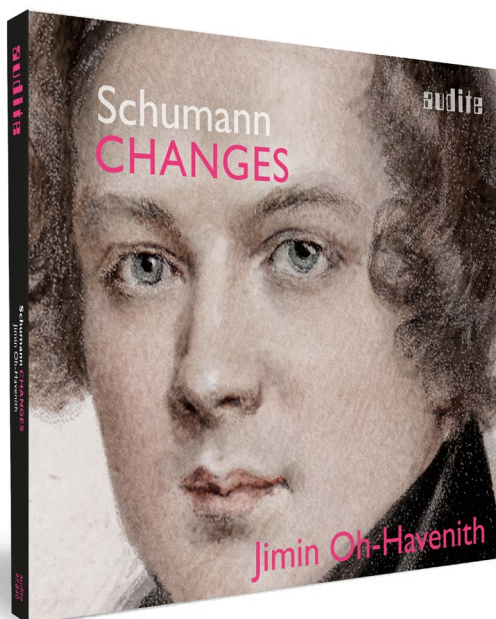
Beginning, Core, and Conclusion

Schumann **CHANGES**

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Jimin Oh-Havenith

Jimin Oh-Havenith dedicates this volume of her Schumann edition to his variations, which form the beginning, the core, and the conclusion of his unique piano œuvre.



In the fourth instalment of her widely acclaimed Schumann edition, Jimin Oh-Havenith turns to his works for piano in variation form. Three of the pieces recorded here occupy a singular place in Schumann's biography: both his first published composition, the *Abegg Variations*, and his final completed work, the so-called *Ghost Variations*, belong to this genre. The twelve *Symphonic Etudes* – situated chronologically at the heart of his piano output of the 1830s, long revered by pianists yet equally feared for their formidable technical demands – are likewise variations on a theme.

Whereas the young Schumann, in the *Abegg Variations*, conjured a sparkling and virtuosic play on musical letters from the name of a Heidelberg acquaintance, the *Ghost Variations* unfold as a deeply moving dialogue between the gravely ill composer and his great models, Schubert and Mendelssohn Bartholdy. This extraordinary breadth of expression once again affords Jimin Oh-Havenith the opportunity to demonstrate the intensity and originality of her Schumann interpretation.

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release dates

- 15.05.26: Symphonic Etudes, Op. 13, No. 12
- 29.05.26: Symphonic Etudes, Op. 13, No. 2
- 12.06.26: Symphonic Etudes, Op. 13 (Appendix), Var. 1
- 26.06.26: Abegg Variations, Finale alla Fantasia
- 10.07.26: Romance, Op. 28/2
- 24.07.26: Symphonic Etudes, Op. 13, No. 6
- 07.08.26: album release

