

## Ruth Vollert



### Baroque-Bolero - Baroque Music for Trombone and Organ

Antonio Vivaldi | Johann Christoph Pepusch | Hannes Meyer | Joseph Bodin de Boismortier | Jean Baptiste Loeillet

CD aud 95.437

[American Record Guide 2/2001](#) (Barry Kilpatrick - 2001.03.01)



Thomas Horch, principal trombone in the Berlin Philharmonic during Herbert von Karajan's final years as conductor, is now principal of the Bavarian Radio Orchestra. This is his second recording in only a few months. Many aspects of his first one impressed me, though his Hindemith Trombone Sonata was way too forceful for my taste (Nov/Dec 2000: 281). Here, on alto trombone, he plays transcriptions by 18th-Century composers Vivaldi, Pepusch, Boismortier, and Loeillet, as well as two 18th Century-style works by Hannes Meyer (b 1939). One is a sonata based on themes by Pergolesi. The other, Love Play Suite, is the most interesting piece on the program. The last of its five movements is an amusing 'Chorale-Bolero' that sets a familiar tune over the bolero rhythm.

Horch delivers pleasant, moderately expressive, technically polished recitations, but I am not moved or inspired by his playing. Nor am I impressed by his decision to include Vivaldi's Spring concerto from Four Seasons. The notes say Horch played it "with a twinkle in his eye", but it doesn't sound like he included it as a little joke. We all know how this piece sparkles when played on violin; this does not sparkle.

Horch's wife Ruth Vollert accompanies ably on the organ at Maria Konigan Church of Baldham near Munich.

Musikmarkt 30.10.1995 ( - 1995.10.30)

**musikmarkt**

Auszüge aus Vivaldis „Vier Jahreszeiten“ und weitere Werke aus der Zeit des...

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**International Trombone Association Journal Volume 28 (Larry Weed - 2000.12.01)**



Formerly principal trombonist in the Berlin Philharmonic, and since 1990 first...

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**www.arkivmusic.com 28.11.2000 ( - 2000.11.28)**



As the proverb goes, necessity is the mother of invention. And one brief look at...

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**Hörzu Heft 33/1995 ( - 1995.09.01)**



Die Bearbeitung macht's möglich: Posaunist Thomas Horch und Organistin Ruth...

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**Ars Organi 44. Jhg - Heft 3 (Holger Brülls - 1996.09.01)**



Diese Paarung ist dann attraktiv, wenn sie ausgesprochene Repertoire-Neuheiten...

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**Das Orchester 6/1996 (Diether Steppuhn - 1996.06.01)**



In Heft 10/95 (S. 67) dieser Zeitschrift war die neue CD „Posaune in Europa“...

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