

Press Info:



**OKNA**  
**Trumpet and Organ**  
**in the 20<sup>th</sup> Century**

HENRI TOMASI (1901-1971)  
*Semaine Sainte à Cuzco*  
JEAN LANGLAIS (1907-1991)  
*Sept Chorals*  
HANS LUDWIG SCHILLING (\*1927)  
*Canzona on „Christ ist erstanden“*  
SIGFRIED KARG-ELERT (1877-1933)  
*First Symphonic Canzona, Op. 85 No. 1*  
GERHARD DEUTSCHMANN (\*1933)  
*Introduction and Allegro*  
PETR EBEN (\*1929)  
*OKNA (Window)*

**Bernhard Kratzer, Trumpet**  
**Martin Sander, Organ**

*"All the works on this CD are utterly convincing, not only through their performances but also as monuments of modern 'church music.' They tower over the sea of trumpet and organ music like a lighthouse."*  
Dieter Steppuhn, Das Orchester

"Okna" - the title of Petr Eben's composition - gives the CD its name. This work, which is about four stained-glass windows by Marc Chagall in a Jerusalem synagogue, is supplied with all the compositional and playing techniques of present-day trumpet and organ music. Multi-faceted, like mosaic pictures, elements of Gregorian chant, Gothic and Renaissance music as well as aleatoric passages are joined together. These grow together to make an impressive work, forming the culminating conclusion of this CD.

But the other works also do justice to the mosaic idea, providing an overview of the fascinating variety of styles and techniques of the twentieth century. Together they form a magnificent anthology of contemporary sacred and church music for organ and trumpet.

Henri Tomasi's "Semaine Sainte à Cuzco", Jean Langlais's "Sept Chorals" und Hans Ludwig Schilling's "Canzona" are completely religiously motivated. Sigfried Karg-Elert's "First Symphonic Canzona," on the other hand, was created for the interior of a church but without religious associations; the same is true of Gerhard Deutschmann's "Introduction and Allegro."

Bernhard Kratzer, prize winner at various competitions, is the solo trumpeter of the Stuttgart State Opera Orchestra.

His chamber music partner at the organ, Prof. Martin Sander, likewise a prize winner at international competitions, teaches at the Heidelberg Academy of Music and is well known through his concert tours.

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