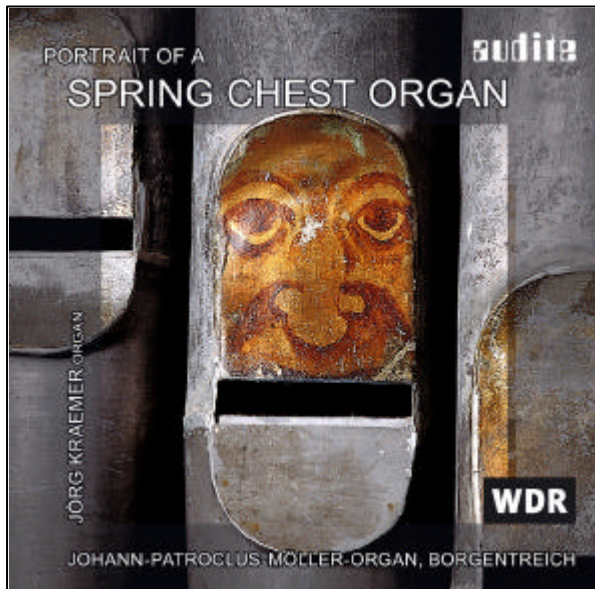


Press Information:

**Portrait of a  
Spring Chest Organ**



**Georg Muffat**  
*Toccata octava*  
**Friedrich Wilhelm Zachow**  
*„Jesu meine Freude“*  
**Johann Gottfried Walther**  
*Concerto B minor*  
**Georg Böhm**  
*„Ach wie nichtig, ach wie flüchtig“*  
**Georg Philipp Telemann**  
*Sonata D major*  
**Georg Friedrich Kauffmann**  
*Preludes on known Chorales*  
**Dietrich Buxtehude**  
*Toccata D minor*

**Jörg Kraemer - Organ**

The **Johann Patroclus Möller Organ** in Borgentreich is one of the few spring chest organs still in use in Germany and the largest baroque organ in Westphalia. Johann Patroclus Möller built this great organ, which was originally housed in the Canon Monastery in Dahlheim. It is entirely representative of the Westphalian organ-building tradition, in which the spring chest technique was especially well developed. After the city of Borgentreich obtained the organ in 1803, the instrument underwent an eventful history with alterations in the prospect and disposition. But despite these changes, the organ has lost nothing of its unique baroque sound right up to the present day. The brilliance and fullness of the full organ combine with the slender baroque solo voices to form a highly varied overall sound, especially audible in the choice of works performed here. This compilation enables us to have a glimpse into the wide variety of baroque organ literature, with an authentic baroque organ sound as well.

The organist **Jörg Kraemer** is the regional church musician of the Archdiocese Paderborn and director of the Organ Museum in Borgentreich. He is a lecturer in organ building at the Academy of Music in Detmold.

**Ordering Number:** audite 20.016  
**EAN:** 4 022 143 20016 7  
**Internet:** <http://www.audite.de/sc.php?cd=20016>

