



Press Information:

Eduard Franck (1817-1893):

String Quartet in F minor, Op. 49

Piano Quintet in D Major, Op. 45

Edinger Quartet

Christiane Edinger, Violin Alexander Kortschmar, Violin Igor Budinstein, Viola Katharina Maechler, Violoncello

James Tocco, Piano

After the remarkable premiere recordings of the two String Quartets Op. 54 and 55, the Edinger Quartet now presents the third extant work by Eduard Franck of this genre, the F minor Quartet, Op. 49. The work is written in the tradition of Mendelssohn but embodies Eduard Franck's own individual musical language and is marked by great richness in contrasts and strong dramatic flair.

The recording of Eduard Franck's chamber music is completed by the D major Piano Quintet, op. 45. Cantabile themes are prominent in this work, later receiving a strongly modulatory treatment. Christiane Edinger, Professor in Lübeck, and the string quartet founded by her, have taken on the task of cultivating and preserving neglected repertoire. The success of this commitment is heard in the convincing interpretations of these rediscovered masterworks of chamber music, as well as in the ensemble's fruitful collaboration with the internationally renowned pianist James Tocco.

Up to now the following works, amongst others, have already appeared in the series containing works of Eduard Franck:

Violin Concerto in E minor, Op. 30, Symphony in A Major, Op. 47 "a convincing case for the composer." (fono forum 10/1998) audite 20.025

Violin Concerto in D major, Op. 57, Symphony in B-flat major, Op. 52

audite 20.034

"Above all one can sense that the performances are inspired, a fact which all the more emphatically makes a case for this new recording." (Klassik heute 3/2001)

String Quartets in C minor, Op. 55 and in E-flat major, Op. 54 newly released in April 2001

audite 20.032

Ordering number: audite 20.033 EAN: 4022143200334

