

Masterpieces of Russian Piano Music



HD-DOWNLOADS



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Jimin Oh-Havenith's fourth album for audite is dedicated to distinctive masterpieces of Russian piano music, including Mussorgsky's *Pictures at an Exhibition* and a selection of etudes and preludes by Scriabin and Rachmaninov.



Jimin Oh-Havenith's fourth album for audite is dedicated to works by Mussorgsky, Scriabin and Rachmaninov, three of the most famous Russian composers of the nineteenth and (early) twentieth centuries. Planned long before Putin's war in Ukraine, this release now stands as a beacon for the often impaired freedom of art.

The focus is on Modest Mussorgsky's *Pictures at an Exhibition*, composed in 1874, which became world-famous in Maurice Ravel's orchestral version, but whose treatment of the piano still poses interpretative and technical challenges for performers today. Oh-Havenith's interpretation demonstrates the tonal and dramatic potential which can be unleashed when virtuosity and programmatic vision are brought together. Alexander Scriabin and Sergei Rachmaninov, who achieved legendary fame as professional

composer-pianists, continued along this path in their extensive oeuvres with very individual means. The selection of etudes and preludes composed between 1889 and 1910 which Oh-Havenith has compiled not only demonstrates a consummate mastery of the piano's possibilities, but also continues the path to world renown for Russian piano music which Mussorgsky had prepared.

Marketing / Promotion

- continuation of the co-operation with Jimin Oh-Havenith
- enormous success of the artist in the download and streaming sector
- digital booklet for download
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- social media promotion
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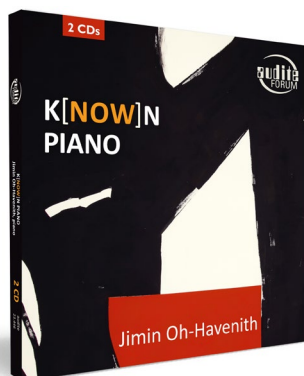
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