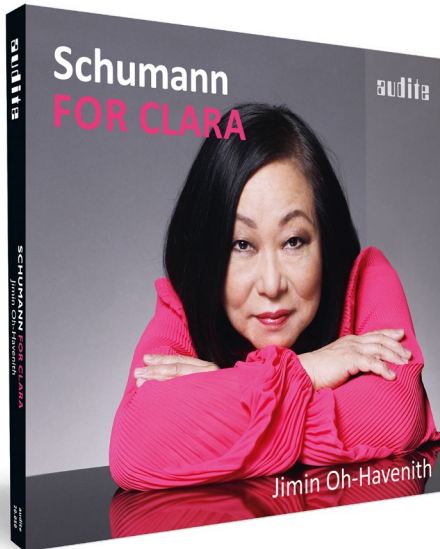


## Schumann Op. 11 & Op. 17: music of particular autobiographical-programmatic significance



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**Jimin Oh-Havenith's powerful and nuanced playing beautifully realises the unique richness of Schumann's Sonata Op. 11 and Fantasie Op. 17.**



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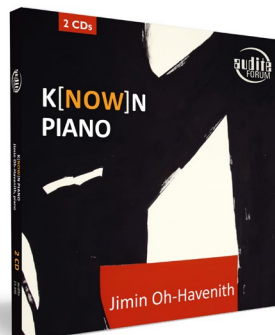
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