



Press Info:

**SERGIU
CELIBIDACHE**

THE COMPLETE RECORDINGS RIAS



BERLINER PHILHARMONIKER


**RIAS-SYMPHONIE-ORCHESTER /
RADIO-SYMPHONIE-ORCHESTER BERLIN**
(today: *Deutsches Symphonie-Orchester Berlin*)

works by *Gershwin, Ravel, Busoni, Cherubini, Hindemith,
Genzmer, Copland, Tiessen, Schwarz-Schilling*

Berlin 1948 - 1957

Sergiu Celibidache (1912-1996) directed the Berlin Philharmonic for seven years after the war as vicegerent for Furtwängler who had been banned from conducting. This period is documented by live and studio recordings of the RIAS Berlin. For this edition the original tapes from the RIAS archives have been made available the first time, which means that these CDs offer the highest possible technical quality. With a few exceptions, Celibidache was critical of having his interpretations captured in the form of recordings. These productions are therefore of particular interest. They provide – especially as a counterpart to the late Munich recordings – a fascinating insight into the early years of the conductor when he, a temperamental firecracker, enthused his audience. Equally interesting is the unusual repertoire (Busoni, Hindemith, Copland and others), which brings listeners the music of two eminent German composers, Heinz Tiessen and Reinhard Schwarz-Schilling, who are unjustly forgotten today, and also contains Harald Genzmer's flute concerto (1944), the music of which was lost shortly after this RIAS recording.

This Celibidache edition comprises the entire stock of original tapes recorded between 1948 and 1957 which are kept in the archives of Deutschlandradio. Original recordings which were officially deleted but which partly survive in private archives have not been included due to their lesser quality.

You can find a "Producer's Comment"  from producer Ludger Böckenhoff about this CD on our home page at <http://www.audite.de/en/download/file/307/pdf>.



The recordings in this edition offer a fascinating insight into an under-estimated culture of interpretation. The production is part of our series „Legendary Recordings“ and bears the quality feature „1st Master Release“. This term stands for the excellent quality of archival productions at audite. For all historical publications at audite are based, without exception, on the original tapes from broadcasting archives. In general these are the original analogue tapes, which attain an astonishingly high quality, even measured by today's standards, with their tape speed of up to 76 cm/sec. The remastering – professionally competent and sensitively applied – also uncovers previously hidden details of the interpretations. Thus, a sound of superior quality results. CD publications based on private recordings from broadcasts or old shellac records cannot be compared with these.

Marketing / Promotion:

- **Exclusive 3 CD hardcover box with Celibidache's signature in gold foil imprint**
- **Extensive additional material as free download at www.audite.de**
- **Press kit for pre-presentation**
- **Extensive press and radio promotion**

ordering number: audite 21.406 (3 CD-Box)

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