



## Sergiu Celibidache The Berlin recordings (1945 - 1957)

Berliner Philharmoniker | Rundfunk-Sinfonieorchester Berlin | Radio-Symphonie-Orchester Berlin

12 CDs + bonus CD

Barber <i>Capricorn Concerto</i>	1950	Mendelssohn <i>Symphony No. 4</i>	1953
Beethoven <i>Leonore Overture III</i>	1946	<i>Melusine</i>	1945
<i>Symphony No. 7 (fragment)</i>	1957	Milhaud <i>Suite française</i>	1951
Berlioz <i>Le Corsaire</i>	1947	<i>Suite symphonique</i>	1949
<i>Le carnaval romain</i>	1947	Mozart <i>Violin Concerto No. 5</i>	1950
Bizet <i>Symphony No. 1</i>	1953	Piston <i>Symphony No. 2</i>	1950
Brahms <i>Symphony No. 4</i>	1945	Prokofiev <i>Symphony No. 1</i>	1946
Britten <i>Sinfonia da Requiem</i>	1946	<i>Romeo &amp; Juliet</i>	1946
Busoni <i>Berceuse élégiaque</i>	1945	Purcell <i>King Arthur Suite</i>	1945
Chávez R. <i>Sinfonia de Antígona</i>	1950	Raphael <i>Symphony No. 4</i>	1950
Chopin <i>Piano Concerto No. 2</i>	1948	Rimsky-K. <i>Russian Easter</i>	
Copland <i>Appalachian Spring</i>	1950	<i>Festival Overture</i>	1945
Cui <i>In modo populari</i>	1945	Roussel <i>Petite Suite</i>	1945
Debussy <i>La Mer</i>	1947	Saint-Saëns <i>Samson &amp; Dalilah</i>	1946
<i>Jeux</i>	1948	Shostakovich <i>Symphony No. 9</i>	1947
<i>Fêtes</i>	1946	Stephan <i>Musik für Orchester</i>	1949
Diamond <i>Rounds</i>	1950	Strauss <i>Till Eulenspiegel</i>	1947
Dvořák <i>Cello Concerto</i>	1945	Stravinsky <i>Jeu de cartes</i>	1950
Glazunov <i>Carnaval</i>	1945	Tchaikovsky <i>Symphony No. 2</i>	1950
Glière <i>Concerto for Soprano</i>	1946	<i>Romeo &amp; Juliet</i>	1946
Haydn <i>Symphony No. 94</i>	1946	Tiessen <i>Vorspiel</i>	1946
<i>Symphony No. 104</i>	1959	Vivaldi <i>Violin Concerto RV 210</i>	1953
MacDowell <i>Romance</i>	1945	Wolf <i>Five songs</i>	1946


## Celibidache during his early years in Berlin – a sonic compendium of music history during the post-war era



As a conductor, Sergiu Celibidache influenced as no other the musical life of Berlin, a metropolis still scarred by the war. The sound documents of this edition, most of which have not been previously released, for the first time paint a comprehensive picture of the conductor during the period between 1945 and 1957. These historic documents, providing new impressions of the legendary conductor, were revealed after intensive research.

Unlike in the elegiac, lyrical interpretations of Celibidache's mature period, he also reveals a youthful, boisterous side in these recordings. However, his later development is already also perceptible, as for instance in the Chopin recording with Raoul Koczalsky. The conductor's stamping and singing in the incomplete studio recording of Beethoven's Seventh Symphony, on the other hand, clearly demonstrates his fiery and passionate temperament. This recording is added as a bonus disc.

This edition is exclusively based on certified sound documents, i.e. original tapes preserved today in the archives of Rundfunk Berlin-Brandenburg (rbb) and the Deutsches Rundfunkarchiv Babelsberg (DRA). Fragments and tapes whose technical condition does not allow publication were not considered. Also not considered were non-licensed on-air copies from the grey market (as for instance Shostakovich's Seventh Symphony). The booklet contains extensive editorial comments, including concerning partially missing bars or movements on the original tapes.

This release is furnished with a "producer's comment"  by producer Ludger Böckenhoff on [www.audite.de/en/product/13CD/21423/multimedia](http://www.audite.de/en/product/13CD/21423/multimedia).

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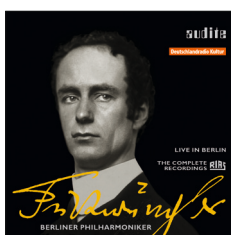


### SERGIU CELIBIDACHE THE COMPLETE RIAS RECORDINGS

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 RIAS-SYMPHONIE-ORCHESTER /  
 RADIO-SYMPHONIE-ORCHESTER BERLIN  
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