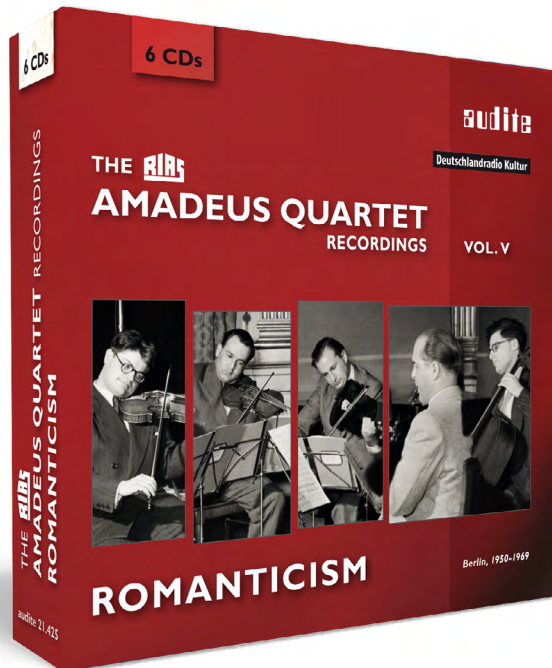


The RIAS Amadeus Quartet Recordings • Vol. V Romanticism



HD-DOWNLOADS
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- J. Brahms: String Quartets, Op. 51/I & Op. 67 • String Quintet, Op. 111
Piano Quintet, Op. 34 • Clarinet Quintet, Op. 115
A. Bruckner: String Quintet in F major WAB 112
R. Schumann: Piano Quintet, Op. 44 • String Quartet, Op. 41/3
F. Mendelssohn Bartholdy: String Quartets, Op. 12 & from 81: III. Capriccio
G. Verdi: String Quartet in E minor
A. Dvořák: Piano Quintet, Op. 81
E. Grieg: String Quartet, Op. 27

AMADEUS QUARTET

Cecil Aronowitz, viola II
Heinrich Geuser, clarinet
Conrad Hansen, piano

Berlin, 1950 - 1969

Over a third of the repertoire featured in this recording can be heard here in interpretations by the Amadeus Quartet for the first time on CD. Schumann and Grieg are composers who had been completely absent in the quartet's discography up until now, and every recording is a first CD release – making this edition a truly historical document. The Amadeus Quartet was noted for their intensive commitment to Romantic chamber music for strings, with a particular emphasis on the works of Johannes Brahms. Notable soloists and guest musicians are involved in around half of the works recorded.

The fifth CD boxed set, Vol. V, from the series *The RIAS Amadeus Quartet Recordings* is dedicated to nineteenth-century Romantic composers. This six-volume edition presents exclusively first releases on CD.

The Amadeus Quartet included a wider repertoire in the broadcasting studio than in the recording studio. Works by Edvard Grieg and Robert Schumann interpreted by the Amadeus Quartet can be heard here for the first time on CD. And five works in this edition represent novel repertoire that the Amadeus Quartet never recorded on LP: Dvořák's Piano Quintet in A Major, Op. 81, Grieg's String Quartet in G Minor, Op. 27, Mendelssohn's String Quartet in E-flat Major, Op. 12, as well as Schumann's String Quartet in A Major, Op. 41, No. 3 and Piano Quintet in E-flat Major, Op. 44.

Only half the works recorded here belong to the string quartet genre. The Amadeus Quartet enjoyed collaborating with other musicians and did so often. In the three piano quintets by Brahms, Dvořák, and Schumann, they performed together with pianist Conrad Hansen, who had appeared with the Berlin Philharmonic under Wilhelm Furtwängler in the 1940s. In the string quintets by Brahms and Bruckner, the Amadeus Quartet is joined by South African-born Cecil Aronowitz – the musician they always turned to when in need of a second violist. And in Brahms's Clarinet Quintet we hear Heinrich Geuser, regarded as Germany's leading clarinetist in the 1950s.

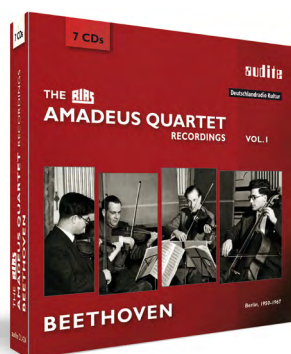
This release is furnished with a "producer's comment"  by producer Ludger Böckenhoff on our home page at <https://www.audite.de/media/file/00/29/75/2/1425-Producer-s-comment-pdf.pdf>

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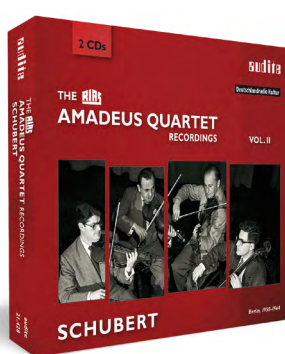
- Consists exclusively of first releases on CD
- Documents the Amadeus Quartet's intensive commitment to the Romantic repertoire
- For the first time, Grieg and Schumann interpreted by the Amadeus Quartet
- Five works represent novel repertoire never before released on record
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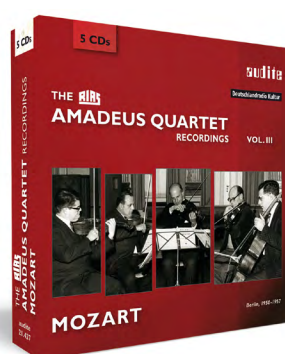
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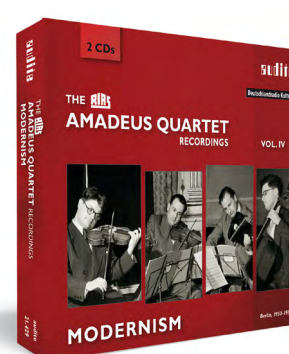
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