



Press Info:

**EDITION GÉZA ANDA • VOL. I**

**W.A. Mozart**

- Symphony No. 28  
- Piano Concertos Nos. 20 - 23



*Géza Anda*  
*Constantin Silvestri*  
*Joseph Keilberth*  
*Camerata Academica Salzburg*  
*Kölner Rundfunk-Sinfonie-Orchester*

*Recording: 1956-1969*

With this double CD Audite opens a four-part series of recordings of the Hungarian pianist Géza Anda (1921-1976) from the archives of the West German Radio Cologne. These are both studio- and live-recordings from 1952 until 1970 which have up to now remained unpublished or are premiere CD recordings. It is the aim of this edition to display a representative cross section of Anda's diverse repertoire and also to close a delicate gap in his discography. Anda can be heard with works by Mozart, Beethoven, Schumann, Chopin, Liszt, Brahms and Bartók, disclosing him as one of the most important pianists of the second half of the century. Far more than a great virtuoso and a sensitive musician, Anda contained in his playing the tension between spontaneity and reflection as an expressive ideal, and thus created exemplary interpretations of the great classical, romantic and modern works for piano.

Published for the very first time are the recordings of the four famous Viennese piano concertos by Mozart: Anda appears as soloist and conductor in one (KV 466 and 488) and is also joined by renowned conductors Joseph Keilberth (KV 467) and Constantin Silvestri (KV 482) together with Camerata Academica Salzburg (today: Camerata Salzburg) and the Radio Symphony Orchestra Cologne (today: WDR Sinfonieorchester Köln). Finally, Anda can be experienced for the first time as a conductor in an impetuous recording of Mozart's Symphony in C major KV 200.



The historical publications at audite are based, without exception, on the original tapes from broadcasting archives. In general these are the original analogue tapes, which attain an astonishingly high quality, even measured by today's standards, with their tape speed of up to 76 cm/sec. The remastering – professionally competent and sensitively applied – also uncovers previously hidden details of the interpretations. Thus, a sound of superior quality results. CD publications based on private recordings from broadcasts cannot be compared with these.

ordering number: audite 23.407 (2 CD)

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internet: <http://www.audite.de/sc.php?cd=23407>



**EDITION GÉZA ANDA VOL. I - IV**

**Vol. II – audite 23.408** (February 2008)

Beethoven: Piano Concerto No. 1 • Sonata in D major • Sonata in A major  
Brahms: Sonata No. 3 • 3 Intermezzi, Op. 117  
Liszt: Sonata in B minor

**Vol. III – audite 23.409** (March 2008)

Schumann: Kreisleriana • Symphonic Etudes, Op. 13 • Carnaval • Romance in F sharp major  
Chopin: 24 Preludes, Op. 28 • 12 Etudes, Op. 25

**Vol. IV – audite 23.410** (April 2008)

Bartók: Piano Concertos Nos. 1 & 2 • Contrasts for Violin, Clarinet and Piano • Suite for Piano, Op. 14 • Sonata for two Pianos and Percussion

