



Press Info:

**EDITION GÉZA ANDA • VOL. III**

**Robert Schumann**

- Kreisleriana, Op. 16
- Symphonic Etudes, Op. 13
- Carnival, Op. 9
- Romance in F-sharp major, Op. 28, 2



**Frédéric Chopin**

- 24 Preludes, Op. 28
- 12 Etudes, Op. 25

*Géza Anda, piano*

*recording: Cologne 1954-1960*

The third volume of the Géza Anda edition by *audite* with recordings from the archives of the WDR, hitherto unpublished on CD, is dedicated to Anda's performances of works by Schumann and Chopin which were already celebrated in the 1950s. This compilation features several core pieces of Anda's repertoire. These recordings are a perfect example of Anda's pianism and musicianship: structural intelligence and sound shaping are combined with an extraordinary sense of drama, proportion and inner stability, making these interpretations a historical and artistic document, even five decades after their production.

Added to this volume of the Anda edition is a beautifully hued performance of Schumann's *Romance Op. 28, 2* from 1960 which is released here for the first time.



The historical publications at *audite* are based, without exception, on the original tapes from broadcasting archives. In general these are the original analogue tapes, which attain an astonishingly high quality, even measured by today's standards, with their tape speed of up to 76 cm/sec. The remastering – professionally competent and sensitively applied – also uncovers previously hidden details of the interpretations. Thus, a sound of superior quality results. CD publications based on private recordings from broadcasts cannot be compared with these.

ordering number:: audite 23.409 (2 CD)

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**EDITION GÉZA ANDA VOL. I - IV**

**Vol. I – audite 23.407 (January 2008)**

Mozart: Symphony No. 28 • Piano Concertos Nos. 20 - 23

**Vol. II – audite 23.408 (February 2008)**

Beethoven: Piano Concerto No. 1 • Sonata in D major • Sonata in A major

Brahms: Sonata No. 3 • 3 Intermezzi, Op. 117

Liszt: Sonata in B minor

**Vol. IV – audite 23.410 (April 2008)**

Bartók: Piano Concertos Nos. 1 & 2 • Contrasts for Violin, Clarinet and Piano • Suite for Piano, Op. 14 • Sonata for two Pianos and Percussion

