

Beethoven live in St Petersburg: The complete works for cello and piano with Marc Coppey & Peter Laul

LUDWIG VAN BEETHOVEN

- Sonatas for Violoncello & Piano Nos. 1-5
- 12 Variations on 'Judas Maccabaeus'
- 12 Variations on
'Ein Mädchen oder Weibchen'
- 7 Variations on
'Bei Männern welche Liebe fühlen'



VIDEO auf
YOUTUBE

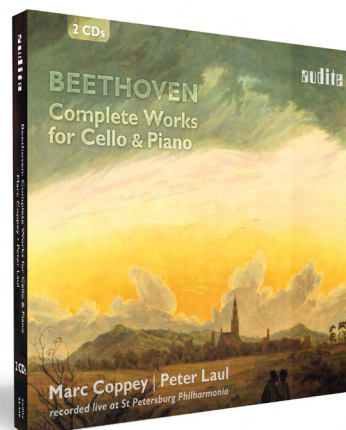
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Beethoven live in St Petersburg: this concert recording from the Small Hall of the St Petersburg Philharmonia displays the performers' captivating musicianship and technical perfection. Interpreters and audience come together as a whole in this hall, steeped in tradition, where the joy of playing and the ingenuity of the works create a powerful listening experience.

A live concert recording from St Petersburg:
 Beethoven composed a total of eight works for cello and piano, whose sheer joy and ingenuity are hard to beat and are wonderfully captured in this live recording. The French cellist Marc Coppey and Peter Laul, his St Petersburg partner at the piano, perform these works with great character and energy, creating an impeccable, sparkling sound in the popular variations and substantial sonatas. Even in a live situation, the technical perfection of the performers is impressive.

As a venue for their “Beethoven marathon”, they opted for the Small Hall of the St Petersburg Philharmonia: its historical ambience, steeped in tradition, and the supremely attentive audience create atmosphere as well as inspiration. Both are features of this recording, setting it apart from other complete recordings of these popular works, most of which are studio recordings. The hall’s resident Steinway and the recording equipment from the former Melodya studios complete the Saint Petersburg ensemble.



Marketing / Promotion

- video trailer
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Already issued with **Marc Coppey** at *audite*:



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Marc Coppey, cello / director
 Zagreb Soloists

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