

Cheng² Duo goes Russian: A short history of Russian cello music

 hi-res audio
stereo & surround
available at www.audite.de



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YOUTUBE

Russian legends

cheng² duo
bryan | silvie cheng

For their third audite album, the Cheng² Duo ventures to Russia. Portraying part of the cello's musical history in Russia, Bryan and Silvie Cheng perform a programme centring on three great sonatas for cello and piano by Shostakovich, Rachmaninov and Prokofiev, which are contrasted by a series of shorter works.



After forays to Spain and France, the **Cheng² Duo** venture to Russia for their third audite album.

The *Süddeutsche Zeitung* described Bryan and Silvie Cheng's last CD, dedicated to Spanish music, as an "event of austere and severe, but also dreamy beauty", and praised the siblings' interpretation for "finding the correct idiom which manages to raise the temperature". Their new double album centres on the three great sonatas for cello and piano by Dmitri Shostakovich, Sergei Rachmaninov and Sergei Prokofiev. The Cheng² Duo contrasts these with a series of shorter pieces by Anton Arensky, Piotr Tchaikovsky and Alexander Glazunov. This comprehensive programme represents a short history of Russian cello music which began with

the foundation of the great music conservatoires in Saint Petersburg and Moscow in the middle of the nineteenth century.

Cellist **Bryan Cheng** is hailed internationally for his "absolutely astonishing" (*La Presse, Montréal*) command of the cello, and "abundant facility, innate musicality, and sense of joy" (*New York Concert Review*). He made his solo debut at age 10 with the Orchestre de chambre I Musici de Montréal, his Carnegie Hall recital debut at 14, and most recently, his Elbphilharmonie solo debut with the Deutsche Kammerphilharmonie Bremen and conductor Joshua Weilerstein in 2018.

Lauded for her "extraordinarily varied palette" (*WholeNote Magazine*) and "purely magical" playing (*New York Concert Review*), pianist **Silvie Cheng** illuminates musical works with her exquisite touch at the keyboard. Since her Carnegie Hall solo debut in 2011, she has performed as both soloist and collaborative pianist across the globe. As guest soloist with orchestra, Silvie most recently made her debut with the New Amsterdam Symphony Orchestra in 2018 and will debut with Symphony Nova Scotia in the 2019-20 season.

Marketing / Promotion

- Completion of the journey through three countries: France – Spain – Russia
- Video trailer
- HD- and surround downloads
- digital booklet
- Free track
- Bonus track



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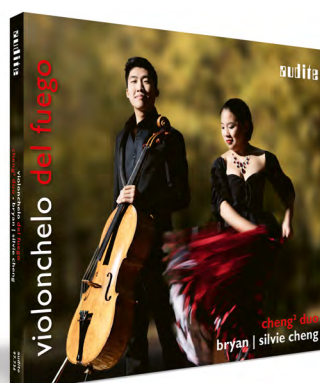
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