

Four Stradivaris, one Amati: Schubert's Chamber music legacy First Recording on Stradivarius' *Paganini Quartet*



Quartetto di Cremona Eckart Runge

The Quartetto di Cremona present Schubert's greatest legacy to chamber music, recording on the Paganini Quartet's Stradivarius instruments for the first time. They are joined by Eckart Runge on a rare Hieronymus & Antonio Amati cello.



Italian string quartet culture then and now: Quartetto di Cremona – Quartetto Italiano

parallel release
audite.de/21456

Quartetto di Cremona's First Recording on the *Paganini Quartet*

The new album offers the chance to listen simultaneously to four Stradivari instruments and an Amati cello: The Quartetto di Cremona plays the Stradivarius *Paganini Quartet*, one of the few quartet "sets" completed by Antonio Stradivari and once owned by the legendary violinist Niccolò Paganini. Eckart Runge plays a rare cello made by Hieronymus and Antonio Amati in their Cremonese atelier.

After completing the recording cycle of Beethoven's String Quartets, the Quartetto di Cremona's new double CD is entirely dedicated to Franz Schubert, presenting two of his latest masterpieces: the String Quartet *Death and the Maiden* and the String Quintet in C major, with cellist Eckart Runge.

Ordering no.: audite 23.443 (2 CD)
 EAN: 4022143234438
 Internet: www.audite.de/23443



Marketing / Promotion

- continuation of the recording series with the Quartetto di Cremona
- guest cellist Eckart Runge (Artemis Quartett)
- HD and surround downloads
- digital booklet for download
- free track

HD-DOWNLOADS

stereo & surround
 available at audite.de



Beethoven: Complete String Quartets
 Quartetto di Cremona & Lawrence Dutton, viola
audite.de/21454 (8 SACD)



Saint-Saëns: String Quartet No. 1 & Piano Quintet
 Quartetto di Cremona & Andrea Lucchesini, piano
audite.de/97.728