PRESS INFO

audite

PianoDuo Takahashi|Lehman: Reger's homage to his guiding star J.S. Bach

BACH-REGER TRANSCRIPTIONS

Brandenburg Concertos Nos. I-6 Passacaglia in C minor • Toccata and Fugue in D minor Prelude and Fugue in E-flat major



HD-DOWNLOADS stereo & surround available at *audite.de*

Max Reger paid homage to his musical guiding star Johann Sebastian Bach not only as an imaginative interpreter, but also as a sensitive arranger, making numerous organ works and the complete Brandenburg Concertos available for piano four hands.

PRESS INFO





This new release featuring the **PianoDuo Takahashi|Lehmann** presents rare repertoire for piano duo: the complete recording of Reger's arrangements of the *Brandenburg Concertos* as well as other works by J.S. Bach.

Max Reger was a key figure in the Bach renaissance at the beginning of the 20th century. Because of his polyphonic compositional style, he was also revered by his followers as 'the modern Bach'. "Sebastian Bach is for me the beginning and end of all music; upon him rests, and from him originates, all real progress! That Bach could be misunderstood for so long is the greatest scandal for the 'critical wisdom' of the eighteenth and nineteenth centuries." But it was not only as an interpreter of piano, chamber and orchestral

music that he championed his musical role model throughout his lifetime, but also as the editor of several orchestral suites and concertos as well as the arranger of numerous organ works. Thomaskantor Karl Straube praised him for the "perfect manner in which he succeeded in reproducing the sound characteristics of the organ on the pianoforte."

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