

Pressinfo:

**Gustav Mahler  
(1860-1911):  
Symphony No. 3**

**Rafael Kubelik**

**Bavarian Radio  
Symphony Orchestra**

**Marjorie Thomas, Alto  
Tölzer Knabenchor**

**2 LP – 180g Vinyl**



**"But now imagine a work so large that the whole world is in fact reflected in it... All of nature receives a voice in it, and it tells such profound secrets as one perhaps senses in a dream."**  
(Gustav Mahler in a letter to Anna von Mildenburg, Summer 1896)

Gustav Mahler's conception when composing the Third Symphony was nothing less than the immersion of man in nature as an all-encompassing cosmic force. With the release of this Symphony, audite continues its series of Mahler Symphonies with Rafael Kubelik and the Bavarian Radio Symphony Orchestra in 180g-LP format. The Third is considered problematic - not due to any lack of quality, but because there is a contradiction between the described intention and the completed work. Mahler gave each movement a motto (although later unpublished) seizing upon certain natural phenomena (*Pan awakens*, etc.). The musical realisation, however, reveals the gap between an almost naive zest for living and plunging into the deepest despair so typical of the composer. The unbroken representation of nature as a security-giving force cannot succeed and is, in its hopeless failure, an alarmingly visionary anticipation of the catastrophes of the coming century. The work is issued as a live recording from the Herkulessaal of the Munich Residenz made on 20 April 1967.

The following have so far been issued as 180g double LPs in the series with Rafael Kubelik:

G. Mahler Symphonie Nr. 1	aud 80.467
G. Mahler Symphonie Nr. 5	aud 80.465
G. Mahler Symphonie Nr. 7	aud 80.476

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