

PLAYS ON ALL CD- AND SACD- PLAYERS!



Press Info:



CÉSAR FRANCK :
Complete Edition of Organ Works

Vol. I
“From Prodigy to Composer”

Hans-Eberhard Roß
at the Goll Organ in St. Martin, Memmingen

This double SACD is the beginning of a series of 3 double SACDs which together present César Franck's complete organ works for the first time. This complete edition naturally includes the 12 major well-known works of this composer. In addition to these, it contains at least 40 minutes of first recordings alongside many smaller treasures of the repertoire. The works for harmonium are available here in their entirety in their versions for organ, as are two organ works discovered during the 1970s and 1980s, also new to the recording medium.

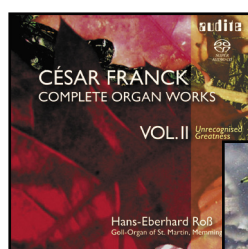
Besides these aspects of completeness, the present complete production is marked by the special sound of the Goll Organ. Its warm, soft sound, resulting from widely constructed pipes, creates an unobtrusive power and fullness; the essence of the French Cavallé Organs has been preserved and further developed in this instrument.

Hans-Eberhard Roß, Cantor of the Deanery St. Martin in Memmingen, was decisively and authoritatively involved in the planning and disposition of this organ. Interested music lovers can call up the exact registrations of all the pieces from www.audite.de simultaneously with this issue, as well as short videos about the construction of the organ.

ordering number: audite 91.518 (2 SACD)
EAN: 4022143915184
internet: <http://www.audite.de/sc.php?cd=91518>



The other double SACDs of this series will appear in December 2005 (Vol. II) and January 2006 (Vol. III):



CÉSAR FRANCK: Complete Edition of Organ Works
Vol. II – *“Unrecognised Greatness”*
audite 91.519 (2 SACD)



CÉSAR FRANCK: Complete Edition of Organ Works
Vol. III – *“Fulfilment and Farewell”*
audite 91.520 (2 SACD)