

PLAYS ON ALL CD- AND SACD- PLAYERS!



Press Info:



CÉSAR FRANCK :
Complete Edition of Organ Works

Vol. III
“Fulfilment and Farewell”

Hans-Eberhard Roß
at the Goll Organ in St. Martin, Memmingen

This double SACD is the third and concluding part of a series of 3 double SACDs which together present César Franck's complete organ works for the first time. This complete edition naturally includes the 12 major well-known works of this composer. In addition to these, alongside many smaller treasures of the repertoire it contains at least 40 minutes of first recordings: Two organ works discovered during the 1970s and 1980s are totally new to the recording medium, as are the works for harmonium in their entirety in their versions for organ.

Besides these aspects of completeness, the present complete production is marked by the special sound of the Goll Organ. Its warm, soft sound, resulting from widely constructed pipes, creates an unobtrusive power and fullness; the essence of the French Cavallé Organs has been preserved and further developed in this instrument.

Hans-Eberhard Roß, Cantor of the Deanery St. Martin in Memmingen, was decisively and authoritatively involved in the planning and disposition of this organ.

Interested music lovers can call up the exact registrations of all the pieces from www.audite.de simultaneously with this issue, as well as short videos about the construction of the organ.

ordering number: audite 91.520 (2 SACD)
EAN: 4022143915207
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