

PLAYS ON ALL CD- AND SACD- PLAYERS!



Press Info:

JOHANNES BRAHMS

The Complete Piano Trios

- Trio No. 1 B major, Op. 8 (*revised version 1889*)
- Trio No. 2 C major, Op. 87
- Trio No. 1 B major, Op. 8 (*original version 1854*)
- Trio No. 3 C minor, Op. 101

TRIO TESTORE

Franziska Pietsch, violin
Hans-Christian Schweiker, cello
Hyun-Jung Kim-Schweiker, piano

Trio Testore, as part of its recording of the complete Brahms Piano Trios, presents both versions of the Trio in B major, Op. 8: the original version and the revised version which was made thirty-five years later and which, to a large extent, amounts to a new composition. Whilst revising his first trio, Brahms also wrote another pair of new, contrasting trios. The musicians emphasise the richness of detail of these works; at the same time, their vivid rendition, with a convincing choice of tempi, reveals the architecture and the “breath” of the compositions. Together, these works provide an exemplary impression of Brahms’ development as a composer.



The **Trio Testore** was founded in 2000 by Franziska Pietsch (violin), Hans-Christian Schweiker (cello) and Hyun-Jung Kim-Schweiker (piano). The ensemble has made a name for itself nationally and internationally. For its 10th anniversary in 2011 the Trio Testore founded the annual chamber music festival Mai-Klassik.

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