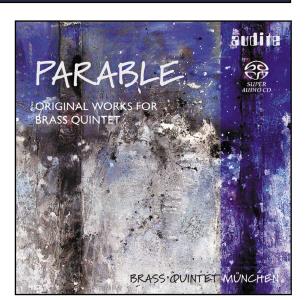
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This situation underwent a fundamental change during the twentieth century. The trailblazing successes of soloists and ensembles encouraged the development of young talent. This resulted in an increasing expansion of the repertoire, tending away from the arrangement of popular works of the baroque and classical eras and towards the composition of original works. The present selection of compositions by John Cheetham, Eugene Bozza, Vincent Persichetti, Leonard Bernstein, Witold Lutoslawski, Andre Previn and Kerry Turner, performed by the Brass Quintet München offers an interesting and entertaining glimpse into the modern brass repertoire.

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