

PLAYS ON ALL CD- AND SACD- PLAYERS!



Press Info:

**BACH** and the South German Tradition  
MUFFAT • PACHELBEL  
FROBERGER • KERLL

**J. S. Bach:** Toccata in F, BWV540 • Fugue on the Magnificat, BWV733\* • Trio Sonata in C, BWV529 • Fugue in F, BWV540

**G. Muffat:** Toccata sexta

**J. Pachelbel:** Magnificat primi toni\*

**J. C. Kerll:** Toccata I

**J. J. Froberger:** Capriccio XII

**Martin Neu, Organ**

Blasius Bernauer Organ, Laufenburg (CH)  
Metzler Organ, Stuttgart-Obertürkheim

**Wilfried Rombach, tenor\***

“Apart from Froberger, Kerl and Pachelbel he [Bach] loved and studied the works of [...] Buxtehude, Reincken, Bruhns and the Lüneburg organist Böhm.” Carl Philipp Emanuel Bach 1775

The South German organ tradition with its variety in melody and form, counterpoint and compositional techniques including pedal point, imitation and development of motifs was an important influence on the works of Johann Sebastian Bach.

Having illustrated connections between the North German composers and Bach with the disc of *Bach, Böhm, Buxtehude* (audite 92.547), this disc now highlights the importance of the South German composers **Johann Jakob Froberger, Johann Caspar Kerll, Georg Muffat** and **Johann Pachelbel** in relation to Bach's oeuvre.

In addition, this SACD realises the historical performance practice of the Magnificat: The verses of the Magnificat were performed alternately by the cantor and the organ. For this recording works by Pachelbel and Bach are newly combined in a traditional performance of the Magnificat including sung and played verses, forming one musical unity.

Two different instruments with different tunings have been used for this recording: the two early works by Froberger and Kerll are performed on the historic choir organ by Blasius Bernauer (1776) in Laufenburg, Switzerland, and the remaining works are played on the new Metzler organ (2005) in Stuttgart- Obertürkheim.

For further information regarding this disc (registrations, specifications), please visit [www.audite.de](http://www.audite.de).

ordering number: audite 92.548  
EAN: 4022143925480  
internet: <http://www.audite.de/sc.php?cd=92548>



Recordings with Martin Neu already issued at audite:



**BACH** and the North German Tradition  
**BÖHM & BUXTEHUDE**

**J. S. Bach:** Chorale Prelude “Christ ist erstanden“ • Prelude and Fugue in D major • Chorale Trio “Herr Jesus Christ, dich zu uns wend“

**D. Buxtehude:** Prelude in D minor • Toccata in G major • Passacaglia

**G. Böhm:** Chorale Partita “Ach wie nichtig, ach wie flüchtig“ • Capriccio in D major • Chorale Partita “Freu dich sehr, o meine Seele“

**Martin Neu, Ahrend Organ, Herzogenaurach**

audite 92.547 (SACD)

