



## Press Info:

### Clara Schumann:

- Piano Trio in G minor, Op. 17

### Robert Schumann:

- Fantasiestücke Op. 88
- Piano Trio No. 3 in G minor, Op. 110

### SWISS PIANO TRIO

Angela Golubeva, violin  
Sébastien Singer, violoncello  
Martin Lucas Staub, piano



Following the highly acclaimed SACD of Robert Schumann's first two Piano Trios, Opp. 63 and 80, *audite* now releases a new disc with the Swiss Piano Trio, comprising Schumann's Fantasiestücke Op. 88, the third Piano Trio Op. 110, alongside Clara Schumann's only Piano Trio Op. 17 in G minor which has been unjustly overshadowed by her husband's works.

Juxtaposing these works reveals the differences, but principally the similarities, of the musical idioms of Mr and Mrs Schumann. Clara Schumann's trio, composed in 1846, is an outstanding romantic work able to hold its own in the company of her husband's or Mendelssohn's trios. Whilst her work achieved public success but fell victim to the composer's harsh self-criticism, the reverse was true of Schumann's final trio, written in Düsseldorf in 1851. The unjustified verdict that this work no longer possessed the originality and mental power of Schumann's earlier works but already revealed the composer's looming illness, was responsible for this masterpiece of chamber music literature remaining unrecognised over a long period of time.

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## Already issued by audite:



Peter Tschaikowsky  
Piano Trio in A-minor, Op. 50  
(à la mémoire d'un grand artiste)  
audite 92.673 (SACD / digipac)



Felix Mendelssohn Bartholdy  
Piano Trios Nos. 1 & 2  
audite 92.550 (SACD / digipac)



Robert Schumann  
Piano Trios Nos. 1 & 2  
audite 92.654 (SACD / digipac)

